

St Andrews Society of New Hampshire
Bertha MacDonald Scholarship Sponsor's Recommendation Form

Students Name _____

Reference Information – To be completed and **signed** by the sponsor/teacher and returned to the student to include with his/her application. Completed applications must be postmarked no later than March 15.

Sponsor

What specialty of Scottish Arts do you teach or lead? _____

Teacher or sponsor name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

How many years have you been a competitor or participant in this field? _____

What is your current skill level or grade? _____

Do you belong to a pipe band or other Scottish arts performing group? _____

If yes, name of band or group: _____

As a teacher, how many years have you been teaching this specialty? _____

How many students do you have? _____

How often do you conduct classes? (daily, weekly, etc.) _____

What criteria do YOU use to measure a student's progress and promise?

About the Applicant you are recommending:

Please write a reference for the above student addressing at least the following:

1. What is your relationship to the applicant? (I.e., teacher, pipe major, music director, etc.)

2. At what skill level or grade is the student classified if applicable? _____

3. If you are not the applicant's regular teacher, what is your assessment of the applicant? _____

4. How long has the applicant studied with you? (Number of weeks, months or years) _____

5. How often does the student attend class? Weekly _____ Monthly _____ Workshops _____

Other _____

6. Is the student progressing at the same rate as others at his/her skill level? _____

7. What progress has the student made this year? _____

8. What is your assessment of the student's potential development in this specialty? _____

9. Is the applicant a teacher or working on a teaching certificate? _____

10. Does the student assist you in class?

11. Does the student participate in any Scottish Arts activity such as a highland dance group or pipe band? _____

12. How often does the group meet to practice and/or perform? _____

Sponsor's Signature: _____ Date _____

You may expand on any of these questions or add insight of your own on an additional signed & dated page.